

Chorus Positions are available for the coming season

AUDITIONS

Wednesday September 4th, 2024

*These auditions are exclusively for positions in the OIC Chorus

Please consider joining us this coming year or forward this along to a colleague or student who might be interested and available. Book your audition time now!

The OIC Chorus under the expert musical direction of Robert Cooper, C. M. has been a positive starting point for a great number of artists now enjoying a national and international solo performing career, among them, Bret Polegato, Russell Braun, Isabel Bayrakdarian, Wallis Giunta and Giles Tomkins. All benefited from the Opera in Concert experience early in their careers.

It is part of VOICEBOX: Opera in Concert's vision and mandate to promote the advancement of young Canadian soloists. Many of our chorus members are selected for solo assignments throughout the season.

The 2024-2025 Season promises once more that innovative operatic programming in our improved, minimalist concert format will be dramatic, thrilling and powerful.

VOICEBOX: Opera in Concert presents:

- **ALCESTE** by Christoph Willibald Gluckernani (January 12, 2025, 2:30 pm)
- **LA RONDINE** by Giacomo Puccini (March 20&21, 2025 8 pm)
- **ROBERT LE DIABLE** by Giacomo Meyerbeer (April 25, 2025, 8 pm)

Please book your audition online

→ <https://opera-in-concert.appointlet.com/b/oic-audition>

Please prepare 2 contrasting arias. OIC will provide you with an accompanist but you are welcome to bring your own.

Please note: Returning choristers from the 2023-2024 season are not required to audition.

Rehearsals: **Wednesdays (November 2024 – April 2025)** and 2 days before each performance for final rehearsals.

Times: **7 pm-10 pm**

Place: **The Edward Jackman Centre: 947 Queen Street East, 2nd Fl. Toronto, ON M4M 1J9**

Office Hours: Weekdays from 10 am to 5 pm

Website: www.operainconcert.com

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